

Name \_\_\_\_\_ Age \_\_\_\_\_ Vocal Range \_\_\_\_\_

Auditioning for \_\_\_\_\_ Will you take any roll offered to you, including ensemble? Yes / No

Age \_\_\_\_\_ Hair Color \_\_\_\_\_ Height \_\_\_\_\_ Shoe Size \_\_\_\_\_ Shirt Size \_\_\_\_\_  
Pants Size \_\_\_\_\_ Other Memorable Features \_\_\_\_\_

Weekly Conflicts (what times of what days of the week will you consistently not be able to rehearse?)

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Specific Conflicts (what specific dates/times will you not be able to rehearse?)

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Contact Information (circle favored method)

Phone Number \_\_\_\_\_ E-mail \_\_\_\_\_ Cell \_\_\_\_\_  
Parent or Guardian's Phone Number \_\_\_\_\_ and E-mail \_\_\_\_\_

Special Skills

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If you are not offered a position in the cast, would you still like to/be available to help with the technical aspects of the show? Yes \_\_\_\_\_ No \_\_\_\_\_

Previous Theatrical Experience (or attach resume)

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DIRECTOR USE ONLY BELOW THIS POINT